

GREENBERG

SCRIPT OUTLINE



by **Script Reader Pro**

Greenberg

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Sequence A – Greenberg meets Florence

I

Montage: Florence walks her dog through Runyon Canyon. She drives down Sunset Blvd. She collects laundry. She shops. She drives.

She arrives at Philip Greenberg's house and greets his kids. She realizes she's forgotten something and pops back to Rite Aid. Back at the house Philip and Carol tell her his brother, Greenberg, might be staying.

Later, they prep her on everything and she leaves.

II

Florence arrives at an art gallery opening with her friend.

Later, she talks to a guy. They kiss. She stays with him and her friend leaves.

She arrives back at his place.

Later, she lies awake. She gets dressed and leaves.

Florence drives.

At home, she receives a call from Greenberg, complaining about Marlon and Peggy. She asks to come by and pick up the check. Greenberg looks around. Greenberg writes a letter of complaint to American Airlines.

Florence arrives. He puts on some music. It's awkward. She offers to help him out with groceries and leaves.

III

Greenberg does carpentry, walks the dog in Runyon Canyon. He calls Ivan and leaves a message.

Sequence B – Greenberg gets intimate with Florence

I

Greenberg goes for a dip in the pool. He can hardly swim.

Greenberg reads a letter of complaint to Ivan about noise pollution. He tells Ivan his brother and wife have gone to Vietnam on vacation. They wonder what to do today. Greenberg doesn't want to go to the barbecue.

They drive to the barbecue and Ivan says he's glad Greenberg's getting out. Greenberg tells him to drive on.

II

They enter the party. It's full of kids. He meets his ex-wife—Beth. Talks to old friends. He tells Beth he's not doing music and is a carpenter but trying to do nothing for a while. She agrees to a drink. He stands alone, sweating.

Greenberg arrives home and writes a letter to Starbucks. He calls Florence and asks her out.

In her car, he chooses a CD. They stop by her house.

Inside, he looks around and says they should stay in. He kisses her, then goes down on her. He quizzes her about her one-night stands.

In the bathroom, he stares at himself, pretends to flush and re-enters. She has to call a friend and he wants to leave.

She invites him to her gig. He says they shouldn't do it again.

III

Florence talks on the phone to her friend about Greenberg. She says he seems vulnerable.

Sequence C – Greenberg returns to Florence

I

Greenberg's woken up by the guys by the pool.

Greenberg argues with his ex-band mate about quitting the band and them losing the deal. He says he's surprised Ivan still talks to him.

Montage: Greenberg walks with shopping. He does carpentry.

The dog seems sick. Greenberg tries to call Philip. He calls Florence about the dog.

II

At the animal hospital, he waits with Florence. He makes her ask.

They talk to the vet—the dog can come home tomorrow.

Philip rants at Greenberg about the dog. He doesn't trust Greenberg.

Greenberg runs out in the rain to stop the pool over-flowing.

Next day, he calls Beth and hangs up. He looks at Florence's flyer.

He arrives at the Silverlake Lounge. She's on stage, singing. Gina arrives at the bar and he refuses to join them. She leaves and he stares at Florence—she's getting to him. She waves at him from her group of friends.

III

Greenberg makes a mix CD for Florence.

Sequence D – Greenberg and Florence nearly get together

I

In a restaurant, Greenberg complains to Ivan that no one calls on his birthday anymore. He worries over inviting Florence. They discuss Fabia—Ivan's ex. Florence arrives and sits next to Ivan. Greenberg leaves.

Greenberg calls Beth but gets one of her kids. He arrives back and tells Ivan maybe he should get back together with Beth. The waiters come over singing Happy Birthday and he freaks out and leaves.

II

Florence drives Greenberg as he complains.

At her place, she gives Greenberg a witch puppet. She says she's impressed he's doing nothing. She invites him to stay over, they kiss.

He talks about Ivan. She tells a story about doing a striptease for two guys. He gets angry and leaves.

III

Greenberg walks to the bus stop.

Sequence E – Greenberg and Florence get together but then break up

I

Out walking in Runyon Canyon, Florence talks to her friend about Greenberg. She still likes him.

At the vets, Ivan asks Greenberg to call Florence to ask for a ride.
Greenberg arrives at the Animal Hospital by pet taxi. He sends in the dog.

At home, Greenberg writes a letter to the cab firm.

II

In a café, Greenberg talks to Beth. He apologizes for his past behavior. She doesn't think they would've gotten married. He talks about his neurosis. She gets shifty... He asks her out but she refuses.

At home, Greenberg calls Ivan and says they should write some songs again. He invites him to a pool party.

He walks with shopping.

In the kitchen, Greenberg complains to Ivan that no-one's showed up.

He walks with food but rushes back in to answer the phone—it's Florence asking about the dog.

III

They sit on the floor in the animal hospital.
Later, they have sex on the couch.

He shows her the mix CD. She asks if he could love her. He says she needs to stop calling him. He says he wants to see other people and freaks out. She cries and leaves.

Sequence F – Greenberg & Florence kind of make up

I

Montage: Greenberg writes his letters on a computer. He prints them off and posts them. He walks.

At the vet's with Florence they collect the dog. She says she's only here for the dog.

At home, Philip leaves a message about Florence possibly quitting. She cooks for the dog. She leaves to get the chicken.

She arrives back with the chicken. He apologizes about his freak-out. They argue.

II

She drives and calls Gina about tonight.

At home, she drinks and sings. Greenberg calls. She tells him she's pregnant.

Greenberg and Ivan drive her to the clinic.

At the hospital, they watch her be wheeled away.

She wakes up and Greenberg gives her a burger. They can't leave until she's been to the toilet. She says he likes her more than he thinks he does.

III

In the waiting room, Greenberg says it's too late to get his medical degree. The doctor says Florence is sleeping.

Sequence G – Greenberg and Florence get together

I

Ivan drops Greenberg off. He asks what people say about him. Ivan says they say he has trouble laughing at himself. And that he lies and that he's a bit of a prince.

Inside, he meets his niece and her friend who are flying back to Australia tomorrow.

Later, there's a party going on. He invites Ivan.

II

He stops a girl from giving the dog beer. He cleans up. He wonders about with a drink. He sits with a group of young people and does a line of coke. He calls Ivan again and talks to the young people about the difference in their generations.

Greenberg meets Ivan who tells him he's getting back with his Brazilian ex. Greenberg tells him not to. They argue about the record. Ivan says it would've be nice if he'd made an effort to get to know his son, and leaves.

Greenberg calls Florence. He leaves a long message about everything. He says he really likes her. And that hurt people hurt people...

Greenberg wakes up on the floor. He meets his niece in the kitchen. He sees his letter in the paper. They ask about Florence. They invite him to Australia.

Greenberg packs. He gives the dog to the neighbors.

He gets in the girl's car. They ask if he's certified to dive. He looks at the plastic floating man outside. He gets out.

III

Greenberg and Florence arrive back at her apartment. She sits on the bed. She gives him the other devil puppet. He hangs her niece's picture. He says being in the hospital doesn't define him. They listen to his message.

The End

